

Risk Assessment - Sword Swallowing

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ACTIVITY -	Johnny Strange - Sword swallowing										
Occurance	1=Very Unlikely	2=Unlikely	3=Likely	4=Very Likely	5=Will Occur	Damage	1=No Injury	2=Minor Injury	3=Lost Time Injury	4=Fatality	5=Multi-Fatalities
Risk 1-5 Low -			Risk 6-10 Medium - Impliment Safety Controls withing set time period				Risk 11-15 High - Stop action immediately until Safety Controls are active.				
Hazard	Potential danger	Those at risk	Risk Level (OxD)	Safety Control	Risk Level	Risk					
Transporting equipment	Transportation of potentially dangerous props	All	3*2=5	when not performing this act all equipment is stored in a discrete locked carry case and never left them unattended or on display in a public area.	2*2=4	Low					
Performance area	Being pushed, knocked, bumped into while sword swallowing	Performer	2*2=4	Before sword swallowing the performer must be an adequate distance from the audience and members of staff. The performer will note places that become crowded, and then make an educated judgement on any extra safety precautions that may need to be put in place.	1*1=1	Low					
Sword swallowing	Swords and blades can be dangerous if misused; damage to limbs from cuts, being knocked or pushed while sword swallowing	Performer	2*2=4	Swords used are of a professional grade standard and the painted tips have been treated for the performers protection.	1*1=1	Low					
Tripping Over Equipment	Falling, damaging equipment	All	2*2=4	1) Establish a "working area" ensuring equipment is kept tidy within this zone. 2) When unattended make sure equipment is stored neatly and any trip hazards are minimised- cables covered, solid items and staging/structures over 3ft tall must be marked with hazard tape.	1*1=1	Low					
Trips and Falls	Falling, damaging equipment	All	2*2=4	Ensure walkaways are clear at all times. Ensure walkways are free from hazards.	1*1=1	Low					
Equipment Failure	Usage of potentially dangerous props	Performer	2*2=4	All equipment is of high standard and fit for use to be used during performance. Regular equipment checks prior to performance must be carried out. Performers must be trained in the field of performance.	1*1=1	Low					
Procedures for Injursys Occurred: Any accident/incident the performer has while performing is their responsibility unless the incident occurred due to a fault of the venue.											