

## Performer Risk Assessment

Hazard	Consequences	Persons at Risk	Risk Factor	Control Measures	Action
Moving Vehicles on Site. Van parking	Impact Injuries, crushing.	Driver, crew pedestrians	Low	Designate suitable and safe unloading and parking area. Hazard Lights used when moving and escort assistance given to driver especially when reversing.	Performer to liaise with venue.
Manual Handling - Loading in and out Possible muscle strain, minor or serious injury to back, hands or feet	Impact injuries, Poss RIDDOR 3 day, muscle strain, minor or serious injury to back, hands or feet.	Crew	Low	Crew are trained and experienced in scenery/and props handling. Hard Hats and Rigging Gloves will be worn when necessary. All materials to be located as close as possible to destination. Trolley and Sack Trucks will be used when possible	Company Manager supervises
Tools and Equipment	RIDDOR 3 day, entanglement of clothes/ hair in moving parts of drill, impact injury from drill bit, cuts, abrasions.	Crew	Low	Tools are inspected for condition. No mains power tools are used – Makita portable screwdriver and drill may be used. When not in use tools are returned to tool box. Tools used overhead kept secure.	Company Manager supervises
Setting Up and strike  Possible injury to public entering working area, especially trip.  Crew - Possible muscle strain, minor or serious injury to back, hands, feet or head.	RIDDOR 3 day, impact injuries, cuts, abrasions, muscle strain, torn ligaments.	Crew	Low	Working area is defined and marked – rope, tape or crowd barriers as appropriate - public not admitted. . Setting up is supervised with experienced Crew. Work area floor kept free of obstruction and whole area adequately lit.	Company Manager supervises
Building Frames and Banner Line Frames are assemble on the floor  Possible trip hazard	RIDDOR 3 day, impact injuries, cuts, abrasions,	Crew Others working in vicinity	Low	Working area is defined and marked – rope, tape or crowd barriers as appropriate - public not admitted. Building is supervised with experienced Crew.	Company Manager supervises
Erection of Banner Line to Upright position.	RIDDOR 3 day muscle strain, minor or serious injury to back, feet, hands or head.	Crew Others working in vicinity	Medium	Poles located in correct position, all bolts checked. Ensure area is clear of obstacles on ground and above. Clear of personnel not involved. Crew are experienced.	Performer supervises

<p>Working at Height and Falling Objects Risk to crew and others in vicinity</p> <p>Step Ladder and Mobile Scaffold Tower</p>	<p>RIDDOR Injury - gal from height resulting in impact injuries, cuts, abrasions, serious injury.</p>	<p>Crew</p>	<p>High</p>	<p>Only Safe and stable step ladders suited to the task used. Banner Poles and Tower erected by competent crew, Protective rails in place. Brakes used on wheels when stationery. Movement with worker only permitted for short distance when impractical to ascend and descend frequently, eg when lamping front of shows and when additional crew can guide the movement at the base. Movement is only permitted in the plane of the longest sides. Stretching and over-reaching are not allowed. Appropriate guidelines followed.</p>	<p>Performer supervises</p>
<p>Obstruction of Venue Fire Exits. impeded Audience and staff egress and access for emergency services</p>	<p>Death/ Serious - multiple trampling, crushing, panic, hysteria.</p>	<p>Crew, Venue Staff, Public when admitted</p>	<p>Medium</p>	<p>No SI props, scenery, equipment to obstruct designated Fire Exits, corridors, routes. Positioning of booths, props agreed with venue</p>	<p>Performer to ensure that venue exits are kept clear..</p>
<p>Venue Evacuation Policy - lack of awareness of evacuation procedures leading to confusion during an emergency, inability to vacate the venue.</p>	<p>Death/ Serious - multiple trampling, crushing, panic, hysteria.</p>	<p>Crew, Venue staff Public when admitted</p>	<p>Medium</p>	<p>Company follow venue policy. Company manager to liaise with Venue staff.</p>	<p>Performer to be briefed on policy. And position of fire exits. All access and egress routes will be kept clear and free of obstruction at all times.</p>
<p>Slip, trip and fall hazards Hazard to crew, other workers and audience from props, tools, equipment and cables</p>	<p>RIDDOR 3 day</p>	<p>Crew, performers, venue staff Public</p>	<p>Medium</p>	<p>Performer practices good house-keeping. All temporary props, cables and equipment are covered or taped down.</p>	<p>Performer to supervise</p>
<p>Electrics, cables and sound equipment</p>	<p>Death/Serious- multiple, risk of electrocution</p>	<p>All on site</p>	<p>Medium</p>	<p>All portable LX equipment has PAT test and equipment, cables and plugs are visually inspected when used. Operator is competent and experienced in use.</p>	<p>Performer to supervise</p>
<p>Lighting and Sound Equipment Possible trip hazard, possible falling equipment, risk during erection.</p>	<p>Death/Serious- multiple, risk of electrocution</p>	<p>Crew/ performers</p>	<p>Medium</p>	<p>Performer uses professional lighting equipment. Performer will ensure that lighting equipment if used is adequately secured and safety bonds used. Cables will not trail on floor in public access areas.</p>	<p>Performer to supervise</p>
<p>Show Fronts and Stage Danger of blow down or collapse when outside</p>	<p>Death/ Serious - multiple trampling, crushing, panic, hysteria.</p>	<p>Performers and Audience</p>	<p>Low</p>	<p>Show Fronts are constructed on a Steel frame</p>	<p>Performer</p>

Audience Numbers Danger of crush or trip	Crush, trip, Panic.	Audience	Low	<p>Performer and crew will control the numbers of audience admitted to each performance. The doors are controlled and crew will ensure that persons with mobility problems will be positioned appropriately inside the show area.</p> <p>Push chairs are not allowed inside the show area. Any volunteer or casual stewards assisting will be briefed as to their duties and supervised.</p>	Performer
Naked Flame Risk of fire	RIDDOR major Injury, burns.	All	Low	<p>Audience perimeter clearly defined to maintain safe distance.</p> <p>Hand held professional Fire-eating torches are used in the performance on a raised stage for approx 4 minutes. They are immediately extinguished on stage. Fire Extinguisher and Fire Blanket is available. Fuel is kept in metal container in minimum quantity – 125ml. Performer is experienced presenter and the show has been rehearsed and presented on numerous occasions.</p>	<p>All show booth material is Fire Retardant. Performer follow the Venues Fire safety policy. Evacuation of the public is the responsibility of the venues Front of House staff.</p> <p>Fire Extinguisher and Fire Blanket on site.</p>
Naked Flame contained	RIDDOR minor Injury, burns.	Performer	Low	All equipment is profession, maintained and examined before every performance. Presenter is an experienced and competent performer.	Performer to supervise.

Date: 04/10/2023

Signature:



Katie Trickett