

Risk Assessment - Fire Performer

ACTIVITY - Using chemical fires during performance.

Occurance	1=Very Unlikely	2=Unlikely	3=Likely	4=Very Likely	5=Will Occur	Damage	1=No Injury	2=Minor Injury	3=Lost Time Injury	4=Fatality	5=Multi-Fatalities
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Risk 1-5 Low -	Risk 6-10 Medium - Implement Safety Controls withing set time period	Risk 11-15 High - Stop action immediately until Safety Controls are active.
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Hazard	Those at risk	Risk Level (OxID)	Safety Control	Risk Level	Additional Controls Required (Venue Specific)
Equipment Failure	Audience, Performer	2*4=8	Only high quality equipment permitted for use. Equipment to be checked regularly and prior to performance and equipment not performing to standard must be removed from performance and retired. Safe 3M distance to be between performance and audience to be enforced by security. Security on back stage areas to prevent equipment tampering. Any equipment showing signs or believed to be tampered must not be used for performance.	1*3=3	
Lights, Fumes and Smoke effecting Vision	Audience, Performer	2*3=6	Assessment prior to performance to indicate all laser and lighting. Avoid areas with lighting Avoid looking directly into lighting whilst performing. Equipment preparation must take place in a well ventilated area away from performance area. Fire bucket used for extinguished equipment with a damp cloth place over to kill smoke.	2*1=1	
Collision with overhead features (Scaffolding, Wires, Lights, Speakers etc.)	Audience, Performer	2*2=4	Assessment prior to performance to indicate any overhead features that may cause a hazard. Performers to be vigilant in avoiding these areas.	1*2=2	
Absorption, Ingestion or Inhalation of chemicals	Audience, Performer	3*4=12	Performers aware to adhere to COSHH standards. Any instances must be reported to a first aider. Performers trained to store but not ingest chemicals. All Chemicals to be stored away from performance areas and customer areas in sealed, Labels containers not decanted. Security to secure back stage areas to prevent audience from having access to chemicals.	2*2=4	
Loss of Grip/ Muscle Spasm	Audience, Performer	2*4=8	3M Safety distance between performer and Audience. Equipment to be checked regularly and prior to performance and equipment not performing to standard must be removed from performance and retired. Performer trained to control and used equipment. Perfumer to stop performance immediately if any issues arise. Fire extinguishing equipment to be kept as close as possible to performance area as possible.	2*2=4	
Sprains, Strain or Muscle Damage	Performer	2*2=4	Performer to perform full warm up and stretches prior to performance as well as cool down stretches after performance. Performance times to include breaks to minimise likelihood of damage to muscles.	1*1=1	
Cuts, bruises or Abrasions	Audience, Performer	4*3=12	Performer Trained to use all equipment and to only use if environmentally safe to do so. All equipment to be checked and tested prior to performance. Venue to warn of any obstructions prior to performance. Cables & wires to remove, cables &/Or taped to avoid injury. No performance to take place in hazardous environments where floors are slippery, wet, muddy. Venue will need to make performer aware of any issues either verbally or with the use of wet floor signage throughout performance if necessary.	2*2=4	
Burns To persons	Audience, Performer	4*4=16	All performers trained to handle equipment. 3M safety distance between performer and audience. Metal parts of equipment not to be handled. Fire bucket in performance area for extinguished equipment's. Fire extinguishing equipment to be kept as close as possible to performance area as possible. Any instances must be treated immediately and performance stopped.	2*4=8	
Hair/ Clothing Fires	Performer	2*3=6	Avoidance of highly flammable materials such as nylon or fleece. Hair to be tucked and/or pinned out of danger. Items of loose clothing to be removed. Costumes to be tested prior to performance.	2*2=4	

Procedures for Injurs Occurred: All Procedures inclding Emmergency Evacuation, Incident and accident reporting (Including RIDDOR) will be the responsibility of the organiser for the client.

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Hazard	Those at risk	Risk Level (OxID)	Safety Control	Risk Level	Additional Controls Required (Venue Specific)
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		Slips, Trips or Falls (Environmental)	Audience, Performer	4*3=12	Performer Trained to use all equipment and to only use if environmentally safe to do so. All equipment to be checked and tested prior to performance. Venue to warn of any obstructions prior to performance. Cables & wires to remove, cables &/Or taped to avoid injury. No performance to take place in hazardous environments where floors are slippery, wet, muddy. Venue will need to make performer aware of any issues either verbally or with the use of wet floor signage throughout performance if necessary.	2*2=4
		Slips, Trips or Falls (Chemical)	Audience, Performer	4*4=16	Performer Trained to use all equipment and to only use if environmentally safe to do so. All equipment to be checked and tested prior to performance. Venue to warn of any obstructions prior to performance. No performance to take place in hazardous environments where floors are slippery, wet. All Chemicals to be stored away from performance areas and customer areas in sealed, Labels containers not decanted. Security to secure back stage areas to prevent audience from having access to chemicals. Equipment preparation must take place in a well ventilated area away from performance area. Any chemical residue on equipment must be removed prior to performance and away from performance areas.	2*2=4
		Chemical Spills	Audience, Performer	2*2=4	Security to secure back stage areas to prevent audience from having access to chemicals. Equipment preparation must take place in a well ventilated area away from performance area. Any chemical residue on equipment must be removed prior to performance and away from performance areas. All Chemicals to be stored away from performance areas and customer areas in sealed, Labels containers not decanted	1*2=2
		Damage to Environment	Audience, Performer	4*4=16	3M safety distance between performer and audience. Hazards assessed prior to performance and any flammable materials to be removed if applicable prior to performance. Fire extinguishing equipment to be available and close to performance areas. All Chemicals to be stored away from performance areas and customer areas in sealed, Labels containers not decanted.	1*4=4

Procedures for Injuries Occurred: All Procedures including Emergency Evacuation, Incident and accident reporting (including RIDDOR) will be the responsibility of the organiser for the client.

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To be signed by person carrying out the task Signing Sheet

As the person carrying out the task you are signing to say you have read and understood the control measure to undertake this particular activity safely and you agree to adhere to the control measures and any safe systems of work that may be attached to this activity

Please Print Name and Job Title	Signature	Date