

Hazard	Who Might Be Harmed	Is the Risk Adequately Controlled, or is More Needed	Review and Revision
Fire	All	Ensure all staff working in entertainment are aware of the location of fire extinguishers and exits. Setup staff will ensure all exits are kept clear during setup. A suitable fire vessel to extinguish flames will be located in the venue. Staff will ensure all exits are kept clear during entertainment sessions.	
Obstruction of decoration	All	Decorations will be situated at a reasonable distance from from customers, staff and performers and will be sufficiently secured. Decorations will be taken down should they provide unreasonable obstruction.	
Flashing lights	All	All safety personell to be briefed on the signs of epilepsy and how to deal with a person experiencing a seizure. Persons experiencing symptoms caused by flashing lights will be escorted to first aid/ first aid will be summoned if necessary.	
Volume of music	All	The volume of music will be monitored and checked before the venue is opened. Should the volume of music become unsuitbale, the volume will be reasonably reduced.	
Lifting equipment and set up of equipment - <i>potential damage to back and muscles, and splinters from handling timber.</i>	Setting up staff and contractors	Staff should only lift equipment that they are comfortable with lifting. Ensure adequate staff are available to lift heavy items. Concerned staff will be advised to keep a straight back and bend their knees when lifting. Protective gloves should be worn when lifting timber or other rough items. Electrical equipment should be handled by sound engineers only. Persons experiencing symptoms caused by lifting equipment will be escorted to first aid/ first aid will be summoned if necessary.	
Electrical equipment installation	Setting up staff and contractors	All electrical equipment and cabling should be checked by a competent person before installation. All electrical connections should be made by a competent person. Ensure that all circuits are isolated before connections are made. All electrical equipment and cabling will be sufficiently visible and isolated from customers.	
Use of stage and stage equipment	Performers	Performers are only allowed on stage during a performance, organised rehearsal or with prior permission of the Entertainment Manager. Young people are only allowed on stage with the permission of the Entertainment Manager. All young people going on stage must be told that there is no jumping on and off the stage, they must use the steps and they will always be accompanied/assisted/watched by a member of the entertainment team. Any young person will be told to stay away from the edge of the stage, to avoid falling off.	

<p>Hazardous mischief - e.g. climbing/falling; abduction; third party violence; bullying.</p>	<p>Young people</p>	<p>Entertainers, helpers/staff and customers to report to the Entertainment Manager. Anyone not performing will not be allowed on stage or into the dressing rooms unless accompanied by a member of staff. Staff must maintain keen observation at all times for the safety of entertainers, customers and staff. Anyone seen to be causing trouble will be asked to leave should it be necessary. The amount of obstacles and furniture in the customer area in the Venue to be kept to a minimum - no benches, chairs or tables obstructing the space.</p>	
<p>Johnny Bamboozle's levitating chair - could collapse causing injury</p>	<p>Johnny Bamboozle (performer) or anyone else handling the chair</p>	<p>Johnny Bamboozle to be the only person to handle or operate the chair. Johnny Bamboozle to check the chair before the show.</p>	
<p>Leo the Lion hurts themselves</p>	<p>Leo the Lion performer</p>	<p>Leo the Lion will be assisted by someone at all times when in the Venue, due to the space being dark. The person will link arms with Leo when walking on and off stage. Leo will stand still or sit down and not walk around the stage by themselves. to avoid falling off.</p>	